

Course Title: WORLD LITERATURE
Course Prefix: ENGL

Course No.: 2383

Section No.: P01

Department of | Languages & Communication

College of | Arts & Sciences

Instructor Name:

Office Location:

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Office Hours: | MWF 1-1:50pm

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Course Location: | JJPY 363

Class Meeting Days & Times: | MWF 9-9:50am

Catalog Description: | A survey of representative works and translations of major authors and texts from the earliest literature to the present and from various world cultures.

Prerequisites: | ENGL 1123 with a "C" or better.

Co-requisites: | None

Required Text: | *Norton Anthology of World Literature, Volume 1 and 2 (Shorter 2nd edition)*. 978-0-393-93354-3

Access to Learning Resources:

PVAMU Library:

phone: (936) 261-1500;

web: <http://www.pvamu.edu/pages/3585.asp>

University Bookstore:

phone: (936) 261-1990;

web: <https://www.bkstr.com/Home/10001-10734-1?demoKey=d>

Course Goals or Overview:

This course will introduce you to literature from around the world as well as to major themes and important political, intellectual, and cultural issues from the period in which the literature was written. We will be concerned mainly with a close reading of each work, but it will also be important to compare and contrast texts using various connecting themes even though the works discussed come from different times and locations. In essence, then, we will discover together ways to make the works we read dialog with one another so as to cross genre, national and period boundaries.

Course Learning Outcomes/Objectives

At the end of this course, the student will...

		Core Curriculum Objective
1	Compose complex, original arguments, both oral and written, directed at an appropriate audience.	Critical Thinking
2	Synthesize credible, relevant research along with literary texts in sustained writing tasks.	Critical Thinking
3	Organize writing assignments with consistent, clear logic.	Communication
4	Write in skillful, fluent, grammatical prose.	Communication
5	Demonstrate understanding of political and intellectual elements important to other cultures.	Social Responsibility
6	Cite sources correctly according to MLA format.	Personal Responsibility

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Quizzes – short written exercises that measure knowledge of course readings

Response Essays – short reflective written assignments (*communication*) that measure engagement in close reading of assigned readings (*critical thinking*)

Presentations – oral lectures that measure understanding of cultural elements (*social responsibility*) and ability to create original discussion questions for the class (*communication & critical thinking*)

Literary Analysis Essay – sustained research paper that measures the ability to synthesize and analyze several texts (and the choices made by characters in them), including secondary sources (*critical thinking & personal responsibility*) and to write in clear, coherent prose (*communication*)

Exams – essay-style assignments that measure ability to analyze works in their historical and cultural contexts (*critical thinking & social responsibility*)

GRADING MATRIX

Instrument	Value	
Oral Presentations (2, with written handouts for entire class with questions, modern map, etc.)	10%	100 points
Quizzes (4)	12%	120 points
Response Essays (2 of 2 pages each)	8%	80 points
Literary Analysis Essay (6-7 pages)	20%	200 points
Midterm Exam (In-Class Exam based on genre recognition, historical and cultural analysis, literary elements, etc.)	25%	250 points
Final Exam (in-class and take-home essays)	25%	250 points
Total:	100%	1000 points

GRADE DETERMINATION:

A = 90 to 100%	900 to 1000 points	D = 60 to 69%	600 to 699 points
B = 80 to 89%	800 to 899 points	F = 0 to 59%	0 to 599 points
C = 70 to 79%	700 to 799 points		

Course Procedures

Course Procedures

Presentation Guidelines: In each presentation, you will introduce the class to the biographical information of the author being studied as well as to the introductory material needed to understand the material read. In other words, you'll help contextualize the reading by offering a good summary of the prefatory materials presented in our book before the reading selected. Your presentation will include 1) biographical material about the author or culture from which the reading comes; 2) an overview of the larger work from which the selection comes; and 3) a set of questions that can guide us through the reading for the day. These questions should not focus on content; rather, they should help us understand the important features of a genre, the themes of the work, the thesis of the text, the way the author uses rhetorical features or characterization, etc. You will also include a map to help us locate in modern political and geographical terms the "nation" from which the text comes.

Formatting Documents: Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in Rich Text Format (RTF). All essays must adhere to MLA formatting style (including 1-inch margins and 12-point Times New Roman font). MLA formatting guidelines are online at: <http://owl.english.purdue.edu/owl/resource/747/01/>

Exam and Quiz Policy: The midterm and final exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (see Student Handbook). If you have a university event on the day of an exam, arrange to take it early. Quizzes are given throughout the semester over readings and course concepts. If you are late or have an unexcused absence, you cannot make up a quiz. With an excused, documented absence, you may make up a quiz on the instructor's schedule.

Late Work Policies: The course design relies on students' full participation in a sequence of assignments; therefore, out-of-class assignments will not receive credit. Missed in-class exercises cannot be made-up. An absence is NOT a excuse for missing an assignment due date. All assignments must be submitted in a timely manner. Due dates will be announced well in advance of deadlines. Due dates are also listed on the syllabus. Individual students are responsible for seeing that their own work is submitted; do not tell me that someone failed to deliver your work.

COURSE CALENDAR

Week and Dates	Topics and Readings	Assignments Homework, etc.
Week 1 M, Aug. 29 W, Aug. 31 F, Sep. 2	Invention of Writing and the Earliest Literatures Class Introduction Gilgamesh, Introduction to Middle Eastern Literature, Tablet I Gilgamesh, Tablets I-III	Purchase Textbooks
Week 2 M, Sep. 5 W, Sep. 7 F, Sep. 9	Gilgamesh, Tablets IV-VII Gilgamesh, Tablets VIII-XI Egyptian: The Leiden Hymns and Love Songs Jewish: Old Testament, Genesis 1-11	
Week 3 M, Sep. 12 W, Sep. 14 F, Sep. 16	Ancient Greece and the Formation of the Western Mind Homer: Odyssey; Books I-II Homer: Odyssey; Books V-VIII Homer: Odyssey; Books IX-XII	Presentations Begin Quiz 1
Week 4 M, Sep. 19 W, Sep. 21 F, Sep. 23	Homer: Odyssey: Books XIII-XVI Homer: Odyssey: Books XVII-XX Homer: Odyssey: Books XXI-XXIV	Response Essay 1
Week 5 M, Sep. 26 W, Sep. 28 F, Sep. 30	Sophocles: Oedipus, Lines 1-1686 Euripides: Medea, Lines 1-646 Euripides: Medea, Lines 647-1394	
Week 6 M, Oct. 3 W, Oct. 5 F, Oct. 7	Poetry & Thought in Early China and India's Heroic Age Confucius: Analects XI.26 and XVIII.6 Chuang Tzu: Making All Things Equal Indian: Bhagavad-Gita	Quiz 2
Week 7 M, Oct. 10 W, Oct. 12 F, Oct. 14	The Roman Empire Virgil: Aeneid: Books I and IV Virgil: Aeneid: Books VI, VII, XII Ovid: Metamorphoses: Books I-V	Quiz 3
Week 8 M, Oct. 17 W, Oct. 19 F, Oct. 21	Ovid: Metamorphoses: Books IX-X Review for Midterm Exam; Take-home Essay Portion Given Midterm Exam	Midterm Exam
Week 9 M, Oct. 24 W, Oct. 26 F, Oct. 28	The Rise of Islam and Islamic Literature Koran: 1, 4, 12, Midterms Returned and Discussed Koran: 19; Thousand and One Nights: Prologue and Tale of Ox and Donkey; Story of the Merchant and Demon	
Week 10 M, Oct. 31 W, Nov. 2 F, Nov. 4	Formation of Western Literature Marie de France: Lanval Dante: Select Cantos 1-V Dante: Select Cantos XXI-XXII	Quiz 4
Week 11 M, Nov. 7	Renaissance Europe Petrarch: Sonets 90; 126, Shakespearean Sonnets	Response Essay 2

W, Nov. 9
F, Nov. 11

Cervantes: Don Quixote: 1-5
Cervantes: Don Quixote: 6-10

Week 12

The Enlightenment

M, Nov. 14
W, Nov. 16
F, Nov. 18

Moliere: Tartuffe: I-II
Moliere: Tartuffe III-IV
Moliere: Tartuffe V

Quiz 5

Week 13

19th Century

M, Nov. 21
W, Nov. 23
F, Nov. 25

Flaubert: A Simple Heart
Essay Workshop
Thanksgiving Holiday

Week 14

20th Century

M, Nov. 28
W, Nov. 30
F, Dec. 2

Naguib Mahfouz: Zaabalawi
Borges: Garden of Forking Paths
Essay Workshop

Draft of Essay Due
for Peer Review

Week 15

M, Dec. 5

Review Day; Essays Due at the Beginning of Class;
Final Exam: Wednesday, December 14th from 8 - 10 a.m.

Literary Analysis
Essay Due
Final Exam

Important Dates:

Sept. 13: Deadline to apply for late graduation

Sept. 14: Withdraw with "W" begins

Nov. 7: Withdraw with "W" ends

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:

1. Cheating: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: Tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: Use of invented information or falsified research.
4. Plagiarism: Unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism. In ENGL 1123, a paper with plagiarized material will automatically receive a failing grade ranging from 0% to 59% depending on the severity of the case as determined by the instructor.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy:

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class. I, like you, will be learning in this class, so quality participation in class discussion and in groups is important to the success of this course. I will keep a record of your attendance. You may miss four class meetings for any reason. After the fourth absence your final grade will be lowered by 3% for each absence thereafter. I will treat habitual tardiness in the same way I treat absences. After I get to know all of your names, I do not take attendance by calling out your name or passing around a sheet of paper. These waste valuable class time. I use note cards and write down absences on them immediately following each class. I always take attendance, whether you see me do it or not.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.